

# Spring Meeting June 4, 2018 Proposals for Consideration for the 2019 Season



## Classification:

### [Proposal #1 \(AMENDED\) – PASSES \(43 – 0 – 0\)](#)

Add a Senior Class that is judged on the A class sheet. The senior class will be the first class judged on the A sheet to perform.

### [Proposal #1A \(AMENDED\) – PASSES \(33 – 1 – 9\)](#)

The minimum age for performers in a senior guard is older than the Open Class ageout as defined by WGI.

### [Proposal #2 – PASSES \(29 – 4 – 10\)](#)

Promote the top three finishers from MAIN Championships (2018 and beyond) to the next higher class for those units who placed in the following classes: Scholastic Novice, Scholastic Regional AA, Scholastic Regional A.

### [Proposal #3 – PASSES \(39 – 0 – 4\)](#)

Change the name of Scholastic Local A to Scholastic AA and Scholastic National A to Scholastic A.

## Policies and Procedures:

### [Proposal #4 – PASSES \(36 – 0 – 7\)](#)

Align the amount of staff/support passes to the WGI standard of 10 per unit.

### [Proposal #5 – WITHDRAWN](#)

MAIN should purchase 2 sound systems to be transported to each show. Purchasing 2 would cover if there is a double show weekend.

### [Proposal #6 – WITHDRAWN](#)

Show Sponsors are Required to Submit the full size of the performance area along with their show host application.

#### [Proposal #7 – WITHDRAWN](#)

Units wishing to host a show must submit their venue specifications including performance space pictures and measurements.

#### [Proposal #8 – PASSES \(43 – 0 – 0\)](#)

MAIN's website shall list the eAdjudicate (WGI Certification Program) level that each of our judges have completed.

#### [Proposal #9 – TABLE FOR FALL MEETING](#)

Create a Hall of Fame nomination process. Perhaps adopting that of WGI or other local circuits with necessary edits to accommodate our specific needs.

#### [Proposal #10 – TABLE FOR FALL MEETING](#)

The MAIN Hall of Fame should be nominated and voted on by the MAIN unit directors.

## **Championships:**

#### [Proposal #11 – PASSES \(37 – 3 – 3\)](#)

A unit competing in WGI World Championships may use an appearance at a local WGI Regional hosted by a MAIN member to satisfy one of their MAIN performance requirements. The unit must notify the Executive Board in writing before January 1<sup>st</sup> if they are going to exercise this option.

#### [Proposal #12 – WITHDRAWN](#)

Units competing at a local WGI Regional can use this performance towards their MAIN show credits.

#### [Proposal #13 – PASSES \(41 – 2 – 0\)](#)

If the number of competing units at MAIN Championships exceeds 80 units, then Championships must exist as a two-day competition.

### [Proposal #13a – Championship Proposal #2 – PASSES 41 – 2 - 0](#)

If MAIN Championships needs to be held over two days, the Event should take place on Saturday and Sunday at the same venue.

- All teams who compete below the A class sheet will perform on Saturday.
- All teams who compete on the A class sheet and above will perform on Sunday.
- An additional \$500 stipend will be paid to the organization that sponsors Championships on Sunday, for a total of \$1000 for both days.
- All other Championship rules and requirements remain the same.
- All backside wristbands (performer and staff) for both days will enable the wearer to have backside access to both events. The two front-side wristbands provided to each unit will be combo wristbands, enabling the wearer access to both events on the front side. Arrangements may be made to receive wristbands *in advance* of the event.

### [Proposal #14 – WITHDRAWN](#)

MAIN Championships should be held in a convention hall - larger venue

### [Proposal #15 \(AMENDED\) – PASSES 43 – 0 – 0](#)

At least two judges that have Level III certification or better will be on each Championship panel. The two show requirement is waived for WGI judges provided they have judged one MAIN show.

### [The WGI Rule Changes have been Tabled to be voted upon at Fall Meeting](#)