

# **Fall Meeting Agenda**

## **September 23, 2018**



- Welcome and Sign-in
- Participant Protection and Code of Conduct
- Task Force – Reclassification Scale
- Hall of Fame Nomination process
- Championship Venue selection
- WGI Update from Circuit Symposium
  - Volunteers needed for Regionals and World Championships
  - WGI 1 on 1 (Peer Design consulting) and Judge Commentary are available
    - WGI is providing units who get promoted with a free Design Consult
    - Added new Design Consultants that specialize in Regional A/A
  - Instructor webinars to continue this year
  - Competition Suite Update:
    - Updates to Judge App, T&P app, Tabulation software
    - Only director will be listed at start of season, then he/she will add staff
    - Music Upload – quality of sound file being uploaded needs to be better
      - Need to do twice for MAIN & WGI if groups are not merged
    - Spiel Sheet will be thru Comp Suite this year
    - Registration thru Comp Suite this year
  - WGI will be sending out Minimum Requirements for sound systems which we will pass on to our show hosts
  - E-Adjudicate – more levels added, WGI website lists WGI- and Circuit-Certified Adjudicators
    - Level 400, est. launch January 2020 (Training past “Circuit-Certified”)
    - Level 500 will be for WGI judges only – ongoing education
- Voting on balance of WGI Rule Changes (see p. 2)
- Video Discussion
  - FloMarching Circuit Partnership Live Stream for Championships
- Copyright – new association – will now have blanket licenses for:
  - ASCAP, BMI, SESAC, Global Music Rights
- Clinic
- Sign up for Task Force and Committees

## **Review WGI Proposals which passed at the Advisory Board Meeting:**

For reference, we included the original rationale behind most passed proposals. Regional and World Championship Passed Proposals provided as a courtesy to those units from our circuit who attend.

### **ADJUDICATION**

#### **[Proposal #11 \(Amended\) PASSES \(38-7-1\)](#)**

**Re-position the Design Analysis Judge(s) to sit in the highest position whenever possible, above the GE judges.**

**Rationale:** Design Analysis requires a bird's eye view of the entire space and rewards excellence of the composition while General Effect Judges are rewarding performance effect 50% of the time. Positioning General Effect judges closer to the performers may increase readability of performance effectiveness without diminishing the quality of character and give the Design Analysis Judge the best seat to view the entire composition.

**Financial Impact:** \$0

### **POLICIES AND PROCEDURES**

#### **[Proposal #17 PASSES \(41-5\)](#)**

**All/any proposals passed/approved by vote, by CGAB must remain in place for a minimum of 2 years.**

**Rationale:** Should the CGAB feel a proposal has enough merit to be passed we should give the proposal time to work. Proposals often need more than one season to prove their value or need for edit or replacement.

**Financial Impact:** Exact unknown. Savings of time.

#### **[Proposal #19 PASSES \(41-0-5\)](#)**

**Pageantry Resumes for all WGI Color Guard Judges will be published on Directors page of WGI website for units to review. Bios will be released in conjunction with the release of judging assignments each year.**

**Rationale:** This information will help units get to know the backgrounds and experience of the judging community. This is not a new idea as most band, guard, corps events already provide judge bios to competing units and often to the public. The focus of each biography would be the judges pageantry/relevant experience/expertise.

**Financial Impact:** \$0

### **WORLD CHAMPIONSHIPS**

#### **[Proposal #1 PASSES \(25-18-3\)](#)**

**In an effort to relocate A Class Finals into UD Arena on Friday night, eliminate the separate admission to A Class Finals and reduce the number of finalists in SA from 24 to 20 and IA from 20 to 15.**

#### **[Proposal #6 \(Amended\) PASSES \(28-17-1\)](#)**

**For seeding purposes at World Championships, WGI will use the highest number a guard receives on that weekend at a WGI Regional.**

### **REGIONALS**

#### **[Proposal #10 PASSES \(23-14-9\)](#)**

**Eliminate non-finalist backside seating ticket prices at WGI Regional events.**