



MID-ATLANTIC INDOOR NETWORK
WINTER CLINIC



TODAY'S SCHEDULE

9:45am	Arrival and Breakfast – SPONOSRED BY Field & Floor FX
10:00am - 11:00am	Keynote: Design pointers from James & Meghan
11:00am - 12noon	Design session continues with open discussion
12noon - 12:30pm	Lunch - SPONSORED BY ALGY!
12noon - 1:45pm	BREAK-OUT: 10-minute sessions with James & Meghan
12:30pm - 1:50pm	BREAK-OUT: Maximize critique - NJNJ Adjudicators
1:50pm - 2:00pm	Clinic wrap-up



OUR SPONSORS





OUR GUEST SPEAKER



MEGHAN MCCOURT

Meghan is a certified human resources professional and currently the Director of Human Resources for New York City Center in Manhattan. Meghan started dancing as a child and began color guard as a freshman in high school. She pursued undergraduate studies in Dance Education at George Mason University and is an alumnus of the Dominion Winter Guard and the Carolina Crown Drum and Bugle Corps. Meghan has experience designing and teaching with many color guard and marching band programs. Meghan is also an adjudicator for Bands of America.

OUR GUEST SPEAKER



JAMES MAHONEY

James Mahoney attended his first drum corps contest, C.Y.O. Nationals in Boston, when he was 4 months old, and began his marching career at the age of five. A lifelong and dedicated participant in the activity, he performed with the 27th Lancers Drum and Bugle Corps, as well as Maine Attraction, Quasar and Odyssey winter guards. James worked in several design, consultation and instructional capacities for many winter guard units, including: Indio HS, Norwalk HS, Flanagan HS, Spring HS, 27th Lancers, Odyssey, Fantasia, St. Ann's and Blessed Sacrament. He previously served several terms on WGI's Steering Committee, and was its Chief Judge. James resides in Philadelphia, Pennsylvania and Boston, Massachusetts and works in the information technology field.

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Please welcome Meghan and James





PRE-SEASON DESIGN PLANNING

- Outlining goals
 - Be careful of overreaching
- Identifying unit strengths **and** highlighting in design
- How to plan and prioritize rehearsals
- Learning the sheets & using them to design show plan
- Common design pitfalls
 - Hit& run effects; shows that are beyond the reach of performers, missing connections via choreography
- Show storyboarding (including all captions)



STRATEGIES FOR EARLY, MID, LATE SEASON COMPETITIONS

- First show prep
 - Full vs Incomplete Show
- What do you do right after your first show?
- When is it appropriate to finish the show vs making rewrites?
- Mid-season adjustments
- Championship fine tuning
- **BE ARM**
 - Be **A**ccessible to Audience
 - Be **R**elatable to Performers
 - Be **M**emorable to Judges





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LUNCH BREAK



New Jersey Network of Judges

Please welcome
**Alyssa Cimino and
Ed Doscher**



UNDERSTANDING THE SHEETS

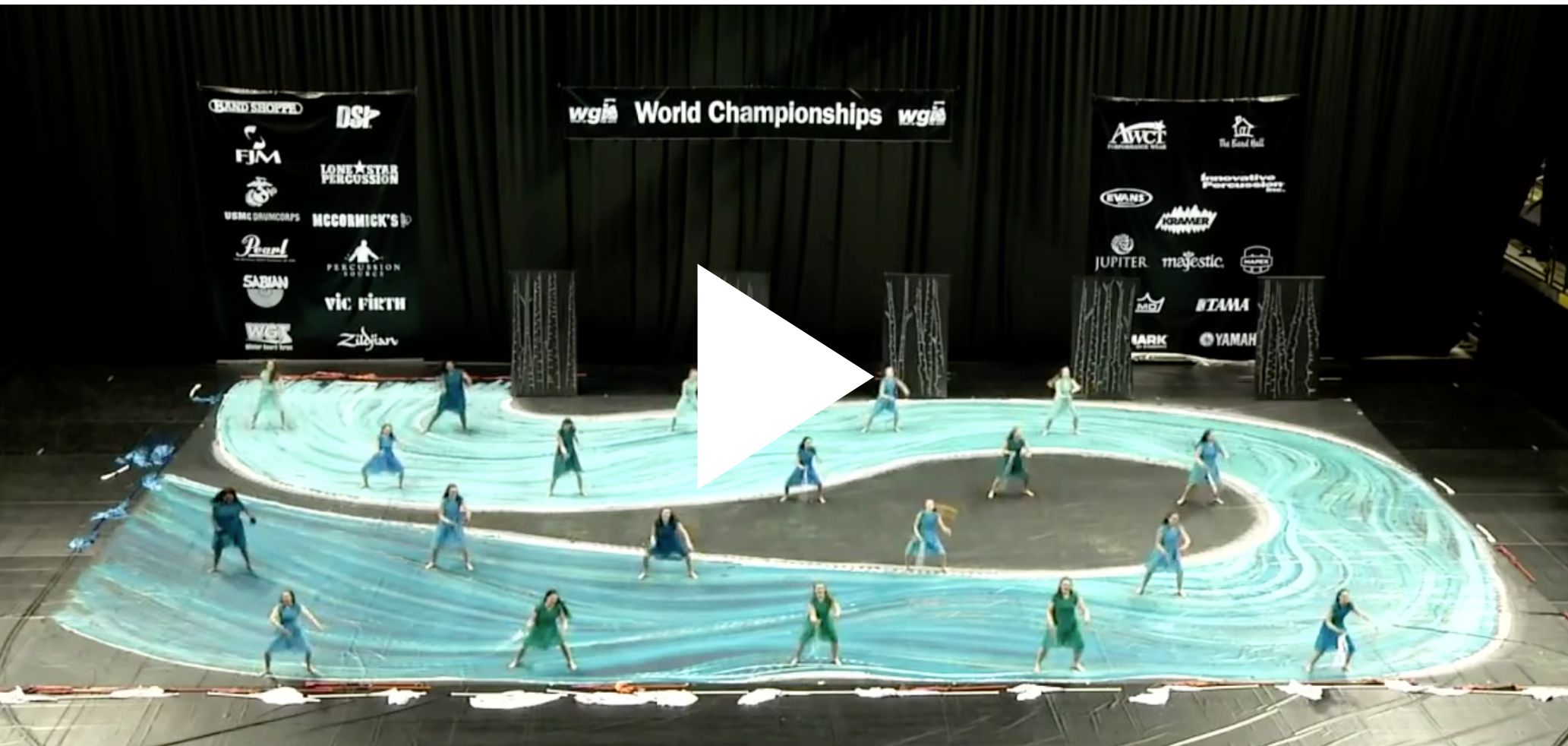


FROM THE JUDGE'S PERSPECTIVE

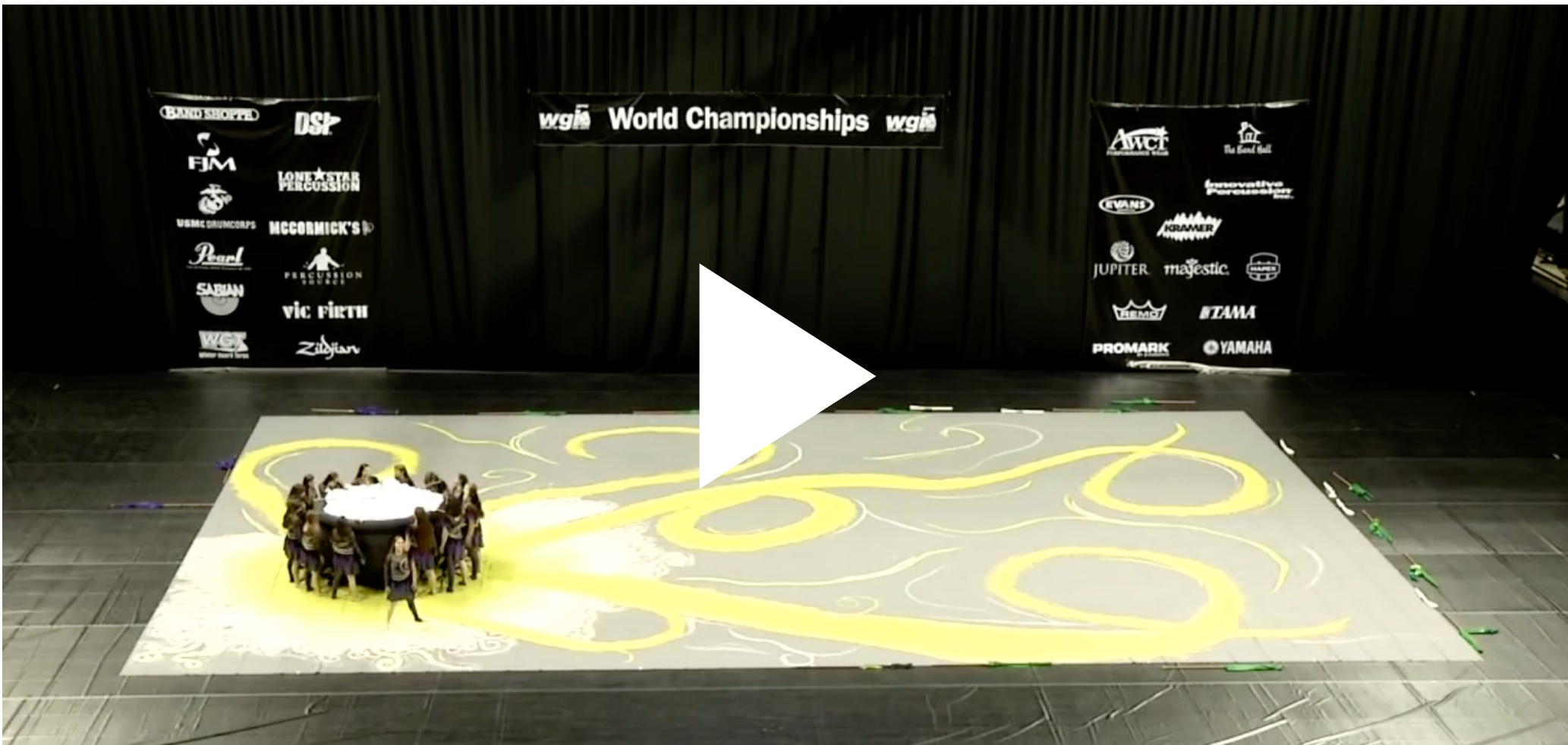
- Points of comparison
- How you arrive at a number
- Ranking, Rating, taking notes
- 7-8 minute interval
 - Assessments
 - Recognition of skills
 - Time constraints



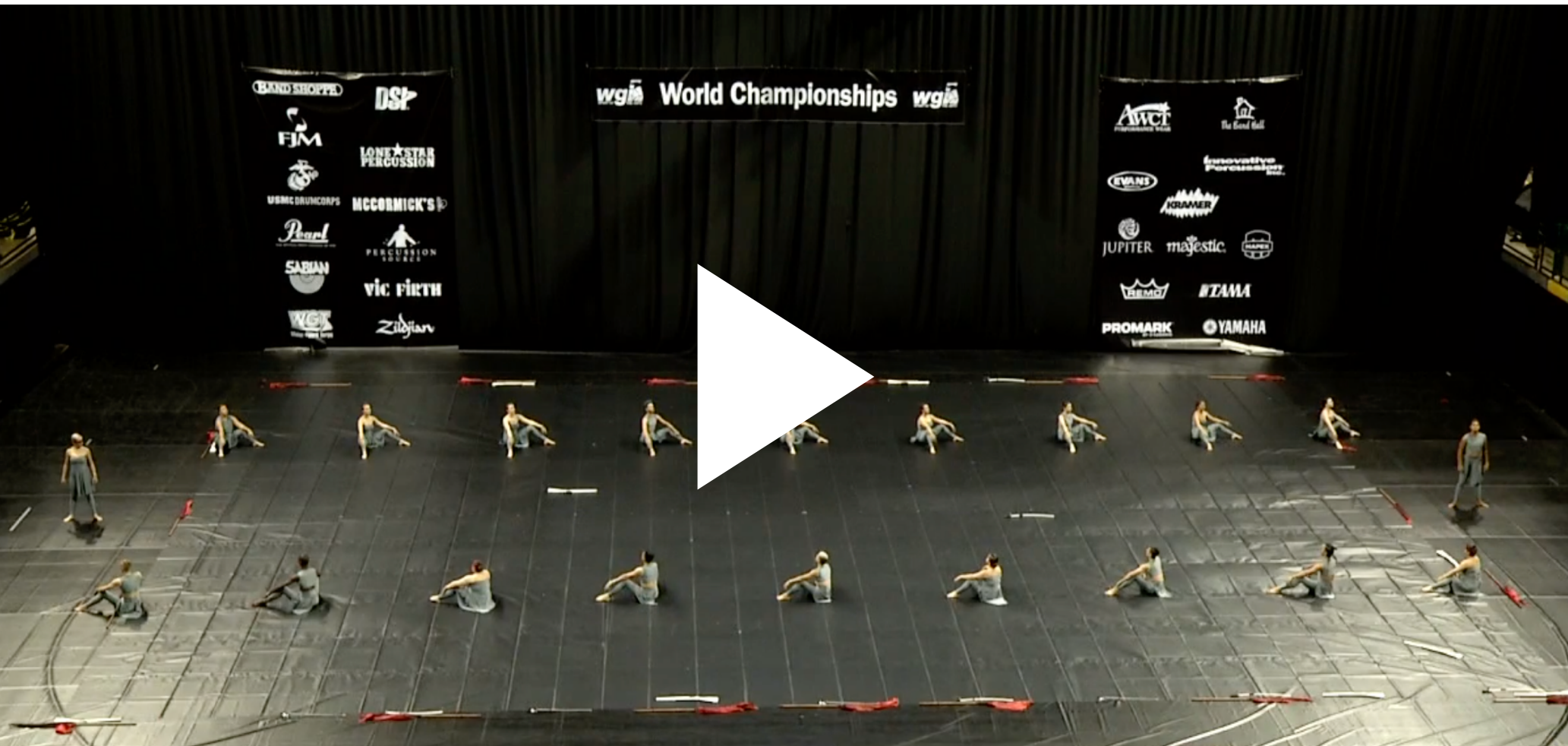
CASTLE HS 2015 FINALS



MT JULIET HS 2016 FINALS



MT JULIET HS 2016 FINALS



IN MOTION 2016 FINALS



GETTING THE MOST OUT OF CRITIQUE



EXPECTATIONS OF CRITIQUE

- Are there any preconceived expectations of what information should come from critique?
- What is the origin of the expectation?



GOALS OF CRITIQUE

- Become a better instructor
- Help my program improve
 - Commit to milestones that can be rewarded
- **Competitive comparison**
 - Self Assessments to understand strengths and weaknesses
 - Understand your class and captions
 - Understand criteria for each caption
 - Have an open mind and respect your competitors





PREPARATION

- Listen to commentary
- Have 1 or 2 talking points prepared for discussion
- Practice your talking points with other staff members to ensure you're communicating your ideas effectively.
- Don't underestimate the value of your preparation.



OPEN COMMUNICATION

- Leave emotions at the door
- Don't be emotional – emotional discussions often lead to unfocused positions. You only have a few minutes to make your point.
- Be open to the information you are seeking from your judge partners.
- **ASK QUESTIONS!**



REMEMBER

You are the color guard's primary advocate in critique so be sure to make the most of it.





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WRAP UP



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THANK YOU